

D

Digital

Our state-of-the-art digital presses print vibrant, full-color artwork and can be paired with several print processes.

F

L

T

DC

LC

L

Letterpress

A digital design is sent to film as a negative and then exposed to a plate, which is pressed onto thick cotton paper.

D

F

DC

F

Foil Stamping

A heated die is stamped onto foil, which adheres to the surface of the paper and leaves your incredible design behind.

D

DC

L

T

T

Thermography

When a piece of stationery is printed, resin is sprinkled on the wet ink and exposed to heat. The resin and ink fuse together, raising the lettering.

D

F

DC

DC

Die Cutting

A steel blade is used to punch out unique shapes, cuts and frames.

D

F

L

T

W

LC

Laser Cutting

A focused beam of light cuts beautifully intricate designs into paper. The laser is controlled by a computer for flawless design. Only available by [custom quote](#).

D

W

White Ink

White Ink Printing uses white toner instead of your run-of-the-mill white ink, so you can get the vibrant white print you crave.

DC

EF

Enhanced Raised Foil

A specialty print process that adds raised foil to the printing and can be featured on one or both sides of the printed piece!

D

UV

UV Printing

Printing on clear stocks requires a special process called UV Printing, a form of digital printing that uses ultra-violet lights to dry or cure ink as it is printed.